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## The Art Union.

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The American Art Union, a society of American Artists, including representatives of all the different schools of art, has been organized "for the general advancement of the Fine Arts, and for promoting and facilitating a greater knowledge and love thereof on the part of the public."

Nearly all of the leading artists of the country, representing the various schools, are enrolled among the active members of the Art Union, and its President and Vice-President hold similar positions in the National Academy of Design. The Honorary Membership includes some of the most distinguished amateurs and friends of art in the country.

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The Art Union is the OFFICIAL JOURNAL of the American Art Union, an association of nearly two hundred professional artists, whose contributions give it a character entirely distinct from that of other publications which present only the journalists' views upon art, while in THE ART UNION art will be considered from the artists' standpoint.

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## Art Notes.

The studio now being fitted up and decorated for W. H. Lippincott, in West Fifty-fifth Street, will be one of the most splendid in New York—second only in picturesqueness to the famous atelier of William M. Chase.

Every artist in America should keep a set of THE ART UNION in his studio. The subscription price is \$3, twelve numbers a year.

ALOIS LOEHER, the well known sculptor, has organized a school in modeling in his studio in the Association Building. Mr. Loehrer is a competent master, and his venture deserves to be a success.

The American Art Association now possesses seven galleries. The pictures and other works of art collected by the late Mrs. Morgan will be exhibited here following the display of the Salmagundi Black and White Society in January. If the preparations in and out of the studios are a sign, the Association is going to record a brilliant season for 1885-'86.

HENRY L. TATNALL died at Wilmington, Delaware, on September 29th. Mr. Tatnall had been a prosperous lumber dealer of Wilmington. He had a fancy in the direction of art, and was fond of entertaining the painters of Philadelphia at his house. He painted a little as an amateur, and having laid by a respectable fortune, he retired from business to devote himself to art as a profession. His landscapes were creditable productions, considering his opportunities. Mr. Tatnall must have left quite an interesting collection of American pictures, for he at one time possessed excellent examples of Thomas and Edward Moran, James Hamilton, P. F. Rothertel, and a number of other native artists of standing.

The accidental omission of an advertisement of Professor Carl Hecker's school from the last issue of THE ART UNION, renders it only just that we should call special attention to it now. Mr. Hecker's studio has graduated some of the most talented and proficient young painters of the past decade, and merits all the good that can be said of it.

We are constantly in receipt of letters asking for the addresses of local artists. To answer these by mail or in the text of this paper would be impossible. We have set aside a portion of our advertising space as a Studio Directory, and must refer all correspondents to it. We cannot undertake to reply to such enquiries even when stamps are enclosed.

Mr. CHARLES M. KURTZ was married on October 1st, at Harrodsburg, Ky., to Miss Julia Stephenson, a belle of the blue grass district.

Mr. D. M. DEWEY, the leading art dealer of Rochester, N. Y., is now the agent for THE ART UNION in that city. Mr. Dewey will receive subscriptions for THE ART UNION and the premium etching.

MARSHALL's excellent steel line Engraving of Grant, reproduced on celluloid and published by Currier and Jones, Newark, N. J., has a softness, clearness and delicacy that is most attractive, and it is practically indestructible, save by fire.

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